

**GOVERNMENT COLLEGE OF ENGINEERING, DHARMAPURI – 636704**  
**MUSICAL CLUB RHYTHM RAGA**  
**REPORT ON INAUGURATION FUNCTION**

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**Title:** Inauguration of Musical Club RHYTHM RAGA

**Date:** 18-03-2026 (wednesday)

**Time:** 3:30 PM

**Venue:** Dr.APJ.Abdul Kalam Auditorium

**Faculty Coordinator:** Dr. A. Vinod

**Student Coordinator:** Veerasamy R

**Student Coordinator:** Sudarvizhi E

**Dignitaries Present:**

Dr. V. Sumathy, Principal

Dr. S. Senthil Kumar, Vice Principal

**Objective:**

The inauguration of the musical club *Rhythm Raga* was a vibrant and memorable occasion. The event began with a warm welcome address that set the tone for the celebration. Dignitaries, faculty members, and enthusiastic students gathered to witness the launch. The club was formally inaugurated by lighting of the lamp. A series of melodious performances showcased the talent and passion of budding musicians. The atmosphere was filled with rhythm, harmony, and excitement as the audience applauded each act. The principal highlighted the vision of the club in nurturing creativity and cultural appreciation. Students expressed their eagerness to participate in future activities. The inauguration marked the beginning of a platform for collaboration and artistic growth. Overall, the event was a resounding success, laying the foundation for *Rhythm Raga* to flourish as a hub of musical excellence.

**INVITATION:**



**GOVERNMENT COLLEGE OF ENGINEERING  
DHARMAPURI**

YOU ARE INVITED TO

**RHYTHM RAGA**  
*Music Club*



**DR.V.SUMATHY**  
PRINCIPAL

**DR.S.SENTHIL KUMAR**  
VICE PRINCIPAL

**DR.A.VINOD**  
COORDINATOR

**MR.R.VEERASAMY**  
STUDENT COORDINATOR

**MS.E.SUDARVIZHI**  
STUDENT COORDINATOR

**18** MARCH 2026  
3:30 PM

**VENUE: DR.A.P.J.ABDUL KALAM AUDITORIUM**





# **AGENDA**

**TAMIL THAI VAZHTHU**

**WELCOME ADDRESS**

**LIGHTING THE LAMP**

**PRESIDENTIAL ADDRESS**

**MUSIC CLUB COORDINATOR ADDRESS**

**PERFORMANCE**

**VOTE OF THANKS**

**NATIONAL ANTHEM**





## Description of the Program:

The inauguration of **Rhythm Raga** was a landmark event that formally established our musical community within the college. Below is the professional and enthusiastic account of the ceremony for your report.

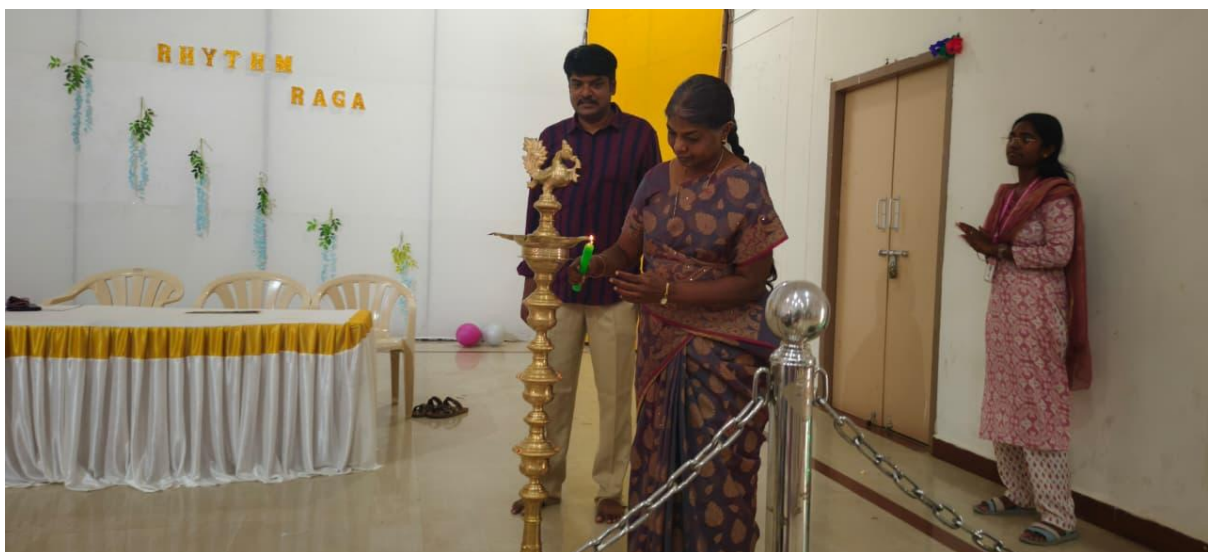
## Inaugural Ceremony: A Grand Beginning

On **18 March 2026**, the **GCE Dr. A.P.J. Abdul Kalam Auditorium** was transformed into a hub of cultural excellence for the official launch of the musical club, **Rhythm Raga**. The event, which commenced at **3:30 PM**, was attended by a spirited audience of students, faculty, and distinguished guests.

## Ceremonial Highlights:

- **Invocation:** In accordance with tradition, the program began with the soul-stirring rendition of **Tamil Thai Vazhthu**, setting a respectful and culturally rich tone for the afternoon.
- **Lighting of the Lamp:** The formal inauguration was marked by the **Lighting of the Lamp** ceremony. The dignitaries on stage shared this symbolic moment, representing the ignition of knowledge, creativity, and the bright future of the club.
- **Visionary Address:** Following the ceremony, the dignitaries shared inspiring words, emphasizing the role of music in holistic student development and the importance of a platform like Rhythm Raga in nurturing campus talent.

This inauguration was not merely a start; it was a powerful statement of the club's commitment to excellence and its mission to harmonize the college's academic atmosphere with the beauty of musical expression.





The atmosphere in the **Dr. A.P.J. Abdul Kalam Auditorium** reached a new peak as the formal proceedings moved into the heart of the ceremony.

### **A Warm Welcome and Visionary Leadership:**

The event took on a personal and welcoming tone as **Sudarvizhi**, the Student Coordinator of the Musical Club, stepped forward to greet the assembly. Her opening remarks vibrated with the energy of a new beginning, instantly connecting the audience to the club's rhythmic soul.

Following this, the ceremony was graced by the **Presidential Address** from our esteemed Principal, **Dr. V. Sumathy**. Her words were both a challenge and an inspiration; she spoke passionately about the necessity of **continuous talent exposure**, urging students to treat music not just as a hobby, but as a vital pulse of campus life. She emphasized that **active participation** in musical activities is key to personal growth, reminding everyone that while academics build the mind, music nourishes the spirit.

Her address served as a powerful mandate for the club, setting a high standard for excellence and engagement that will define our journey ahead.



Adding another layer of inspiration to the ceremony, **Dr. A. Vinod**, the Musical Club Coordinator, took the stage to deliver a stirring charge to the student body.

His address was a rallying cry for creativity; he passionately encouraged every student, regardless of their skill level, to seize the **Rhythm Raga** platform as their own. He emphasized that this club isn't just a group—it's a **dynamic stage** designed specifically to showcase raw talent and transform musical passion into confident performance. His words bridged the gap between aspiration and action, leaving the audience with the powerful reminder that their unique voices and instrumental skills now have a permanent home to flourish.



The ceremony transitioned from inspiring words to a vibrant showcase of talent, as the **Rhythm Raga** stage truly came alive.

### **A Symphony of Student Talent:**

The highlight of the afternoon was the exhilarating series of performances where students took center stage. The auditorium resonated with a diverse range of **vocal performances**, spanning soulful melodies to high-energy anthems, showcasing the incredible vocal range within our student body. This was complemented by the technical brilliance of our **instrumentalists**, whose mastery over strings, keys, and percussion added a sophisticated layer to the musical tapestry of the event.

## Celebrating Excellence:

To honor the dedication and skill displayed, the program concluded with a prestigious **Awards and Recognition** segment. **Certificates and prizes** were distributed to the standout performers, serving as a testament to their hard work and artistic flair. This gesture not only rewarded the winners but also ignited a spark of healthy competition and aspiration among all attendees, reinforcing the club's mission to celebrate and elevate every musical milestone.

The energy in the **Dr. A.P.J. Abdul Kalam Auditorium** was a clear indicator that the journey of **Rhythm Raga** has begun with a resounding crescendo!



The **Prize Distribution** was the grand finale of the inaugural event, serving as a powerful moment of recognition for the budding talent within **Rhythm Raga**.

### **Celebrating Excellence: Prize and Certificate Distribution:**

As the performances concluded, the atmosphere in the **GCE Dr. A.P.J. Abdul Kalam Auditorium** shifted to one of anticipation and honor. This segment was dedicated to celebrating the students who demonstrated exceptional skill and passion during the inaugural musical events.

- **Recognition of Talent:** Students who excelled in **solo and group singing**, as well as those who displayed mastery in **instrumental performances**, were called to the stage.
- **Award Presentation:** The prizes and merit certificates were distributed by the esteemed dignitaries, including the Principal, **Dr. V. Sumathy**, and the Club Coordinator, **Dr. A. Vinod**.
- **Significance:** More than just a reward, these accolades served as a formal validation of the students' artistic hard work. The distribution was designed to motivate the entire student body, reinforcing the Principal's message that **continuous talent exposure** is vital for holistic growth.

The sight of students holding their certificates and prizes under the spotlight officially marked the first of many success stories for the **Rhythm Raga** musical club.

### **Vote of Thanks:**

- The inauguration reached its graceful finale as **Student Coordinator Veerasamy** took the stage to deliver the **Vote of Thanks**.
- With a sense of deep appreciation and pride, he extended his heartfelt gratitude to the dignitaries for their presence and visionary guidance. He also acknowledged the relentless efforts of the organizing team, the faculty, and most importantly, the students whose enthusiastic participation made the launch a resounding success.
- As the echoes of the ceremony faded in the **Dr. A.P.J. Abdul Kalam Auditorium**, the atmosphere remained charged with the promise of many more melodic milestones to come. The event concluded on a high note, leaving everyone inspired to keep the spirit of **Rhythm Raga** alive and thriving.



## Certificates of Appreciation:



With the successful inauguration of **Rhythm Raga**, the club has officially struck its first chord, leaving a lasting impact on the campus community.

### **Outcome: A Resounding Success**

The inaugural function was a **grand success**, transforming the Dr. A.P.J. Abdul Kalam Auditorium into a space of inspiration and artistic promise. The event achieved its core objectives, resulting in several key outcomes:

- **Elevated Motivation:** Students left the venue highly motivated by the powerful words of **Dr. V. Sumathy** and **Dr. A. Vinod**, recognizing that their musical talents now have a dedicated, supportive home.
- **A Positive Foundation:** By blending tradition with contemporary talent, the ceremony set a sophisticated and **positive tone** for all upcoming musical activities.
- **Infectious Enthusiasm:** The high-energy performances and the recognition through prize distribution created a wave of **enthusiasm** across the student body, ensuring a high level of engagement and participation throughout the academic year

**Program Incharge**

**Vice Principal**

**Principal**